

Selene Huff
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Curriculum Vitae

Education

2020

Master of Fine Arts in Sculpture, University of Alberta

2018

Bachelor of Fine Arts, University of Alberta

- Emphasis on sculpture and painting

2017

Works to Work, Internship Education Component for University of Alberta credit which included:

- Curation component
- Writing workshops
- Public speaking workshops
- Leadership and Team Building exercises
- Exhibition planning

2016

NAIT, Red Seal Journeyman certification in welding, qualified in all of Canada to use the following processes:

- Gas Metal Arc Welding
- Flux-Core Arc Welding
- Gas Tungsten Arc Welding
- Shielded Metal Arc Welding
- Oxy-Acetylene cutting
- Oxy-Acetylene brazing

Employment

2022-Present

Technical Demonstrator for multiple sections of Art 361: Introduction to Abstract Sculpture, Art 465,466, 467 and 468: Intermediate studies in Abstract sculpture, Art 565, 566, 567 and 568: Advanced studies in Abstract Sculpture, University of Alberta

- This includes giving technical demonstrations in welding, metal fabrication, scrap yard trips, bondo, 2k painting, wood burning, foam carving, 3d scanning, 3d printing, plaster and concrete pouring, wood joinery, paper casting, and exhibition installation and strike.

Technical Demonstrator for Art 362: Introduction to Figurative Sculpture, Art 465,466,467 and 468: Intermediate studies in Figurative sculpture, Art 565,566,567 and 568: Advanced studies in Figurative Sculpture, University of Alberta

- This includes giving technical demonstrations in welding, metal fabrication, plaster and concrete pouring, wood joinery, mold making, ceramics/clay care and manipulation, paper casting, paper clay making, clay reconstituting, and exhibition installation and strike.

2020-2023

Sessional instructor for Art 361: Introduction to Abstract Sculpture, Art 465,466,467 and 468: Intermediate studies in Abstract sculpture, Art 565,566,567 and 568: Advanced studies in Abstract Sculpture, University of Alberta

- This series of courses is designed to build on the knowledge gained in Visual Fundamentals and as such gives a more thorough foundational knowledge in formal composition and proportion in three-dimensional work in a variety of mediums, including best construction techniques and safe practices; preparing students for working at a large scale safely; exploring materiality, installation and public art projects.

2023

Assistant to Peter Hide on the restoration of large-scale sculptures on the grounds of Cambridge University in the United Kingdom.

2022

Technical Demonstrator for Art 338; Special Projects in Studio Disciplines: Introductory, /Art 438; Special Projects in Studio Disciplines: Intermediate, Art 538; Special Projects in Studio Disciplines: Advanced, University of Alberta

- This condensed summer course included instruction in woodworking tooling (bandsaws, sanding discs, chainsaws, mitre saws, jigsaws), wood joinery at a large scale, safe practices of installing artwork in a gallery setting

2020

Teaching Assistant/Co-Instructor for Art 137: Visual Fundamentals 2

- This is the second of two foundational art courses for BFA students which is an introduction to three-dimensional media, and includes projects in plaster carving, relief sculptures in found materials, wood construction, and wearable sculpture

Assistant to Peter Hide on the restoration of public art works “Odalisque” and “Malevich Extended”, MacEwan University, Edmonton, Alberta

2019

Teaching Assistant for Art 136: Visual Fundamentals 1

- This course is the first of two foundational art courses for BFA students and includes projects in observational drawing in pencil, ink and charcoal, painting and colour theory, linear perspective and collage

2018-Present

Assistant Welder to Peter Hide

- Gas Metal Arc Welding operator
- Oxy-Acetylene Cutting
- Grinding
- Fitting of pieces
- Template construction

2012 - 2016

Acorn Welding Ltd, Red Seal Welder, Edmonton, AB

- Transport Canada certified to weld on stainless steel, inconel and 4130 mild steel using the Gas Tungsten Arc Welding process
- Qualified to build and repair aerospace engines, mufflers, exhaust systems and subcomponents

Solo Exhibitions

2020

“Formed”, Graduate thesis exhibition, FAB Gallery, Edmonton, AB

Group Exhibitions

2023

“Beyond Human Will” Curated by Michael Cor, Royden Mills, Selene Huff and Edmund Haakinson. Edmonton, AB

2022

“Heavy Metal” Curated by Darcy Logan. CASA Gallery, Lethbridge, AB

“I like the way our sculptures look together” Curated by Marilyn Langevin, Selene Huff and Alicia Proudfoot. Edmonton, AB

2021

“Artists in The Fallow” Curated by Michael Cor. Edmonton, AB

“A Cold Sweat 2: The Sweatening” Curated by Steven Teewusen. Lowlands Project Space, Edmonton, AB

2020

“Dyscorpia 2.1” Curated by Marilene Oliver, Virtual exhibition, dyscorpia.com

2019

“Dyscorpia” Curated by Marilene Oliver, Enterprise Square Galleries, Edmonton AB

“21st Century Modernism”, curated by Mitchel Smith, Common Sense Gallery,
Edmonton, AB

2018

“ADGSA New Works Show 2018”, curated by Luke Johnson & Phoebe Todd-Parrish,
FAB Gallery. Edmonton, AB

“Acts of Care” B.F.A Graduate exhibition, curated by Marilene Oliver, FAB Gallery,
Edmonton, AB

2017

“Define Intermedia”, peer curated and juried, University of Alberta Projects Office

The Works Interns Group Exhibition, The Works Gallery, Edmonton, AB

Abstract Sculpture Group Exhibition, Curated by Andrew Hellmund, University of
Alberta

Awards/ External Funding

2022

Alberta Foundation for the Arts Artist Stipend for the “Heavy Metal” Exhibition at Casa
Gallery

2021

Alberta Foundation for the Arts Artist Stipend for the “A Cold Sweat 2: The Sweating”
Exhibition at Lowlands Project Space

2019

Joseph-Armand Bombardier Canada Graduate Scholarship -
Master's (SSHRC CGS-M)

Walter H. Johns Graduate Fellowship

Alberta Foundation for the Arts Graduate Scholarship in Art and Design

2018

QEII Scholarship

A. Florence Andison Friedman Award, University of Alberta

